



MARIA

Description: 64-count 4-wall Improver line dance
Choreographed by: Rob Fowler [November 08']
Music: Maria ,George Straight ,1 Step At A Time

LEFT RUMBA BOX FOR'

- 1--2 Step left foot to left , Step right next to left
3--4 Step forward left , Hold
5--6 Step right to right side , Step left next to right
7--8 Step back on right , Hold

SIDE CHASSE WITH 1/4 TURN LEFT ROCK STEP 1/2 TURN RIGHT

- 9--10 Step left to left side ,step right next to left
11--12 Make 1/4 turn left stepping onto left, Hold
13--14 Rock forward right ,recover back onto left
15--16 Make 1/2 turn right stepping forward right, Hold

STEP FOR' LEFT, MAKE 1/2 TURN RIGHT, STEP FOR' LEFT MAKING 1/4 TURN RIGHT ,SWEEP RIGHT,BEHIND ,SIDE,CROSS,SWEEP

- 17--18 Step for' left , make 1/2 turn right
19--20 Step for' left making 1/4 turn right ,Sweep right behind left (no wieght)
21--22 Step right behind left , Step left to left side
23--24 Cross right over left , Sweep left from back to front

CROSS ,SIDE, BEHIND, SWEEP,BEHIND, SIDE,STEP FOR'

- 25--26 CROSS RIGHT OVER LEFT, STEP RIGHT TO RIGHT SIDE
27--28 CROSS LEFT BEHIND RIGHT , SWEEP RIGHT BEHIND LEFT
29--30 CROSS RIGHT BEHIND LEFT, STEP LEFT TO LEFT SIDE
31--32 STEP FOR' RIGHT , HOLD

LEFT, LOCK, LEFT 1/2 TURN,RIGHT, LOCK ,RIGHT, 1/4 TURN RIGHT, LEFT, LOCK, LEFT 1/2 TURN,RIGHT, LOCK ,RIGHT, BRUSH

- 33--36 Step for' left ,Lock right behind left, Step for' left, Make 1/2 turn left
37--40 Step for' right ,Lock left behind right ,Step for' right ,Make 1/4 turn right
41--44 Step for' left ,Lock right behind left, Step for' left, Make 1/2 turn left
45--48 Step for' right ,Lock left behind right ,Step for' right ,Brush left

LEFT, LOCK, LEFT, BRUSH, RIGHT, LOCK, RIGHT, BRUSH

- 49--50 Step left to left diagonal, Lock right behind left
51--52 Step for' left diagonal, Brush right
53--54 Step right to right diagonal, Lock left behind right
55--56 Step for' right diagonal , Brush left

ROCK, STEP, 1/2 TURN LEFT,HOLD,STEP FOR' RIGHT 1/2 TURN LEFT ,STEP FOR' RIGHT,TOUCH LEFT NEXT TO RIGHT

- 57--58 Step for' left , Recover back onto right
59--60 Making 1/2 turn left stepping for' left ,Hold
61--62 Step for' right , Make 1/2 turn left
63--64 Step for' right , Touch left next to right

